



Lena Orsa

Arranger, Composer, Publisher, Teacher

Russia, Moscow

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Google Play: https://play.google.com/store/music/artist/Lena_Orsa?id=A26hno45ri27atohxo6isbkptka&hl

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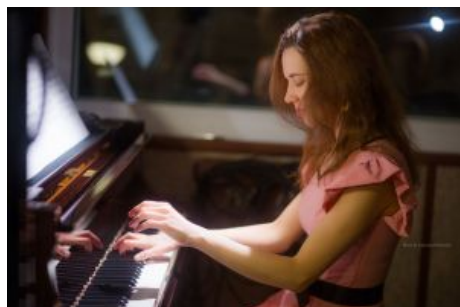
Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa ... (more online)

Qualification: professional

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Arrivederci, Mosca! for Saxophone Quartet

Composer: Orsa, Lena

Arranger: Ivan Dyma

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Saxophone quartet

Style: Blues

Comment: Arrivederci, Mosca! for Saxophone Quartet Romantic music

Lena Orsa on [free-scores.com](http://www.free-scores.com)

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Score

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 8-10, Soprano Saxophone part. The key signature is two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter rest. In measure 9, it continues with quarter notes A4, B4, and C5. In measure 10, it continues with quarter notes B4, A4, and G4. There are three triplet markings under the notes in measures 9 and 10.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 11-13, Soprano Saxophone part. The key signature is two sharps (F# and C#). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 12, it continues with quarter notes A4, G4, and F#4. In measure 13, it continues with quarter notes E4, D4, and C4. There are three triplet markings under the notes in measures 11 and 12.

ARRIVEDERCI, MOSCA

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 14, 15, and 16. The Soprano (S. Sx.) and Alto (A. Sx.) parts feature a rhythmic pattern of quarter notes with rests. The Tenor (T. Sx.) part has a melodic line with triplets and slurs. The Bass (B. Sx.) part has a rhythmic pattern of eighth notes with slurs.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 17, 18, 19, and 20. The Soprano (S. Sx.) and Alto (A. Sx.) parts continue with their rhythmic patterns. The Tenor (T. Sx.) part features more complex melodic lines with triplets and slurs. The Bass (B. Sx.) part continues with its rhythmic eighth-note pattern.

20 *poco rit.*

S. Sx.

A. Sx. *poco rit.*

T. Sx. *poco rit.*

B. Sx. *poco rit.*

ARRIVEDERCI, MOSCA

Soprano Sax

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

p

5

9

13

17

poco rit.

Alto Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

p

7

12

17

poco rit.

Tenor Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

p

5

9

13

17

poco rit.

Baritone Sax

ARRIVEDERCI, MOSCA

For Saxophone Quartet

Lena Orsa
arr. Ivan Dyma

Moderato ♩ = 60

